

# Intrada

aus: Neue musikalische Intradaden 1608

Melchior Franck  
(um 1580-1639)

Music score for the first system of the Intrada. The score consists of six staves: S I, S II, A I, A/T, T II, and B. The key signature is common time (no sharps or flats). The vocal parts (S I, S II, A I, A/T, T II) are in soprano range, while the bass part (B) is in basso continuo range. The music features various note values including eighth and sixteenth notes, with several grace notes and fermatas.

Music score for the second system of the Intrada, starting at measure 10. The vocal parts (S I, S II, A I, A/T, T II) continue in soprano range, and the bass part (B) continues in basso continuo range. The key signature changes to one sharp (F# major). The music includes sustained notes and various rhythmic patterns.

Music score for the third system of the Intrada, starting at measure 18. The vocal parts (S I, S II, A I, A/T, T II) continue in soprano range, and the bass part (B) continues in basso continuo range. The key signature changes to three sharps (G major). The music includes sustained notes and various rhythmic patterns.